

Vol. 05

February
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TRINITY VILLAGER



FEBRUARY 2025 EDITION

BROUGHT TO YOU BY THE CORPORATION OF TRINITY HOUSE



INTRODUCTION

Welcome to February's edition of our newsletter. We hope you had a good break over the festive season and the best possible start to 2025. With the rest of Winter still to play out, we also hope you are looking forward to longer days with Spring on the horizon.

We would like to invite you to our February event at the Roebuck on 27th February 2025 from 5pm, which is actually the rescheduled 'HoHoHo' drinks that, unfortunately, we had to postpone. Please come along and enjoy drinks and nibbles as we look to the year ahead and catch-up with everyone. It would be marvellous to see you there!

Please read on for our usual local highlights, in addition to Estate updates and maintenance news.

Martin Atherton, Corporation of Trinity House
& Louie-Mae Gibson, Knight Frank

The Corporation of Trinity House &
Knight Frank invite residents to our

FEBRUARY SOCIAL

27th February 2025 from 17:00

Join us for drinks and nibbles

at the Roebuck pub

50 Great Dover Street, London SE1 4YG

TRINITY VILLAGE FOCUS: THE OLD TRINITY CHURCH



Henry Wood Hall is the capital's first virtually purpose-built orchestral and recording venue, with the London Philharmonic being its principal orchestra, but did you know that the site was originally home to a church?

The site started as a 'tenter' ground to dry freshly woven cloth by merchants. The erection of the church was authorised in 1820 and trustees were appointed. Following a public competition, Francis Octavius Bedford was then commissioned to design the building, cladding the exterior in Bath stone and covering the roof in copper. Legend has it that the trustees faced a backlash after trying to favour one of their members, Mr Robins, as the competition winner. On 2nd June 1823, The Archbishop of Canterbury laid down the foundation stone, and the church was subsequently consecrated on 16th December 1824. A parliamentary grant aided the building fund, which totalled £16,295.

The church was later partially damaged during World War II, and in 1961, it was closed after being deemed unsafe for use. Later, the decision was made to convert it into an orchestral hall, but in 1973, the interiors were completely destroyed after a spectacular fire broke out overnight, after which the interiors were reconstructed and the building repurposed as the present-day Henry Wood Hall.

Fascinatingly, music hall comedian and singer Tom Costello released the song 'At Trinity Church I met my doom' in 1934, which is reputed to refer to this church.



LOCAL HIGHLIGHT: BAR DOURO

For our local highlight for this issue, we are spotlighting Portuguese restaurant Bar Douro, which is located in a railway arch in one of London's most iconic food and drink destinations: Flat Iron Square. Their menu of authentic Portuguese small plates and wine has impressed food critics across the board, which is no surprise given their attention to quality and specialist produce. Bar Douro champions locally-sourced ingredients from the UK with any specialist products being sourced directly from artisanal producers in Portugal.

Alongside high calibre produce, Bar Douro's repertoire of Portuguese wine beats any other, stocking the largest collection in the UK. They explore Portugal's regional wine and indigenous grape varieties made with traditional techniques and their careful curation resulted in the award for 'London's Best Iberian Wine List' by 2019 Wine List Confidential.

The interiors remain faithful to Bar Douro's roots with the azulejos-tiled dining room adding to the authenticity of the experience; and the open kitchen allows you to see the chefs at work whilst they craft a delicious spread. Head down and sample some of their tantalising dishes including salt cod fritters, garlic punched potatoes, wild mushroom rice, grilled pork skewers and marinated mackerel.

Bar Douro, Arch 35B, 85B Southwark Bridge Road, London SE1 0NQ

www.bardouro.co.uk

ESTATE UPDATES

We have a new member of the Trinity Village team and are delighted to welcome Keith Callabrax as our Facilities Maintenance Coordinator. Keith will be working alongside Vaidas to ensure the seamless delivery of on-site management services.

We are also excited to announce that Team Trinity Village were nominated for several awards at this year's Knight Frank Promise Excellence Awards, and on the night they picked up a Highly Commended Building Management Team Award, and Charlotte Lawrence won the Support Champion of the Year Award. The team are thrilled with these wins and will continue to strive and deliver for all our residents.

We kindly remind all tenants to use FixFlo, our online repair reporting tool for the Estate. To report any maintenance issues, please submit them exclusively through the online portal (and not via email) at: <https://tve.fixflo.com/issuereport/CreateIssue>

Finally, Team Trinity Village is dedicated to maintaining a respectful and peaceful living environment for everyone. Thankfully, instances of inappropriate behaviour towards them, such as harassment or abusive communication, are rare, but please note that, should they occur we have a zero-tolerance policy and may be forced to impose communication restrictions, including email-only contact, designated points of contact or limited communication times.

Follow the link to read the full policy and learn more:
www.trinityvillage.co.uk/communications-behaviour-policy



CONTACT

TRINITY VILLAGE ESTATE OFFICE

16 Trinity Street, London, SE1 1DB

Office hours: Monday – Friday 9am – 5pm

Tel. 020 7407 1223

Trinityvillageestate@knightfrank.com

THE ONLY OUT OF HOURS NUMBER TO BE CALLED (NON-MAINTENANCE ISSUES) IS 07496 247 365 – PLEASE NOTE THAT WE ARE NOT COVERED BY MONEYPENNY, AUDIOVO OR ANY OTHER OOHs NUMBER.

Vaidas Prichodka - Facilities Manager

Vaidas.Prichodka@promise-fm.com

Keith Callabrax - Facilities Maintenance Coordinator

Keith.Callabrax@promise-fm.com

Kleanthis Gentekakis - Management Accountant

Kleanthis.Gentekakis@knightfrank.com

Meeta Monji - Assistant Accountant

Meeta.Monji.Prichodka@promise-fm.com

Charlotte Lawrence - Operations Coordinator

Charlotte.Lawrence@knightfrank.com

Louie-Mae Gibson - Estate Director

Louie-Mae.Gibson@promise-fm.com